Year 3

Year 3 follow the National Curriculum standards for English and Maths. These subject's specific skills are usually taught discreetly before being applied to everyday situations and cross-curricular learning.

Year 3 will have 6 topics in a year, each one lead by a Geographical or Historical enquiry. The following is an overview of some of the key areas for each subject. R.E. is taught discreetly.

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|--|---|--|
| Religious Education | Geography | History |
| See R.E. Overview | How and why is my local area | How did the lives of ancient Britons |
| | changing? | change during the Stone Age? |
| | Beyond the Magic Kingdom: what is | What is the secret of the standing |
| | the Sunshine State really like? | stones? |
| | Why do some earthquakes cause | How do artefacts help us to |
| | more damage than others? | understand the lives of people in |
| | | Iron Age Britain? |
| Science | Art & Design | Design Technology |
| Plants – the function of different | Printing | Hurricane shelter -Strengthening |
| parts, pollination | Collage – representing place | structures |
| Animals including humans – | Maori Art – Drawing/Painting | Focused study – research a famous |
| nutrition, skeletons, muscles | Cave paintings - Natural pigments | architect who designs earthquake |
| Rocks – properties and fossils | Sculpture Mod Roc | proof buildings Disassemble and reassemble a |
| Light – the need for light to see, shadows | Photography - How will people remember us and how we lived? | torch |
| Forces and magnets | Portraits – animals | Food tech – simple savoury cooking |
| Torces and magnets | rortialts – allillais | e.g. courgette muffins |
| Computing | Music | P.E. |
| Use appropriate editing tools to | Stave House – learn a stringed | |
| check their work | instrument | A progressive variety of dance, gymnastics and games taught by |
| Collect, input and retrieve | Music appreciation, instrument | P.E. Specialists and class teachers. |
| information from a database | identification and classification | 1.E. Specialists and class teachers. |
| Use data-loggers | Rhapsody in Blue – American | |
| Compare simulations to real life | Orchestral Jazz | |
| Solve open ended problems with | | |
| programmable devices | | |
| E-Safety | | |
| | | |
| P.S.H.C.E. | French | |
| Identify more complex feelings | Introduce themselves | |
| such as jealously, anxiety and | Ask someone their name | |
| frustration. | Name at least 4 primary colours | |
| Friendships and how to resolve | Count to 10 | |
| issues | As well as skills of listening and | |
| Work collaboratively - | responding with growing accuracy | |
| compromising. | French songs | |
| Respect by the way we speak | Reading simple French phrases | |
| and act. | | |
| Value the importance of | | |
| personal space. | | |
| Journey in Love | | |