

# Art, Craft and Design at Bishops'



## The Vision (or intent...)



In line with part of our school motto, part of which is to **learn deeply** we believe art, craft and design embodies some of the highest forms of human creativity. We aim to make our high-quality art and design education engaging, inspiring and challenging for pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. We want pupils' progress to be seen through their ability to think critically and develop a more rigorous understanding of art and design. By identifying opportunities through cross-curricular links children will know how art and design both reflects and shapes our history, and contributes to the culture, creativity and wealth of our nation.

At Bishops', we want our children to *not think* about becoming an artist, but to feel they *already are an artist*.

## How Art, Craft and Design is Taught (or implemented)

The teaching and implementation of the Art and Design Curriculum at The Bishops' is based on the National Curriculum and linked to topics to ensure a well-structured approach to this creative subject.

The children are taught Art as part of their termly topic work. Areas covered include sculpture mosaics, printing based on topic work, nature, Aboriginal art, painting, pointillism, Pop Art and the works of the Impressionist artists.

The work of famous local, national and international artists are explored to enhance the children's learning.

## Early Years Foundation Stage

Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to learn to:

- Explore the textures, movement, feel and look of different media and materials
- Respond to a range of media and materials, develop their understanding of them in order to manipulate and create different effects.
- Use different media and materials to express their own ideas
- Explore colour and use for a particular purpose



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- Develop skills to use simple tools and techniques competently and appropriately
- Select appropriate media and techniques and adapt their work where necessary

## Key stage 1

Pupils are taught:

1. To use a range of materials creatively to design and make products
2. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
3. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
4. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.



## Key stage 2

Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils are taught:

1. To create sketch books to record their observations and use them to review and revisit ideas
2. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
3. About great artists, architects and designers in history.



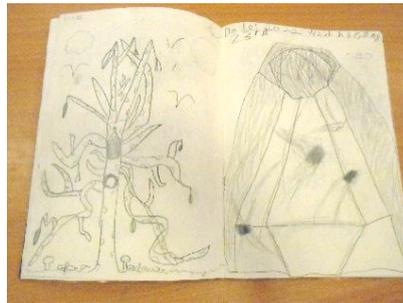
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## What is the *Impact* of all this?

Our children are able to demonstrate their understanding of our topics and their learning through the art they create. From Cave painting that expresses how prehistoric figures communicated their ideas; to Peter Ford inspired Solar System landscapes; to studying work such as John Everett Millais' *Christ in the House of His Parents* to understand the importance of family to Christians. The art the children create and discuss allows us to see how well they have understood topics we have covered.



Through the use of sketch books that children take from year group to year group, we can see the progress they are making and how their artistic skills are developing.



Furthermore, the school is awash with art the children have created and the school's place as an evolving art gallery also shows the standard of creative ability our children possess.



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## What else is special about art, craft and design at The Bishops'?



We have a very well attended art club which allows the children to explore their creativity further. As part of the art club we arrange visits to art galleries to experience a variety of art forms at a greater depth.



The Bishops' also recognise the value of art towards mental well-being. As a result we work closely with the BCCS who provide art therapy sessions and we have members of staff who are trained in the use of *drawing and talking* therapy, too.

Whenever we can, we make the most of opportunities to visit local art installations, such as Gaia at Chelmsford Cathedral.



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